

МУЗЫКАЛЬНЫЕ ЗАРИСОВКИ

1. ДОБРЫЙ ЖУК

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Allegretto ♩ = 92

Violino

Piano

mf

mf

Detailed description: This block contains the first four measures of the piece. The Violino part is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a first finger position (I) and a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, with fingerings 0, 3, 0, and 1 indicated above the staff. The Piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, both starting at a mezzo-forte (*mf*) dynamic.

5

p

mf

p

Detailed description: This block contains measures 5 through 8. The Violino part continues from measure 4, marked with a second finger position (II) and a piano (*p*) dynamic. It includes a trill-like figure in measure 5 with fingerings 1 and 3, and a crescendo leading to a mezzo-forte (*mf*) dynamic in measure 7. The Piano accompaniment continues with a piano (*p*) dynamic throughout, maintaining the eighth-note accompaniment in the right hand and the active bass line in the left hand.

2. ЛЕТНИЙ ДЕНЬ

Andantino $\text{♩} = 72$

9 $\overset{V}{2}$ $\overset{0}{}$ $\overset{V}{1}$ $\overset{4}{}$ $\overset{V}{}$ \square

mf II

13 $\overset{V}{0}$ \square $\overset{0}{}$ $\overset{3}{}$ \square $\overset{2}{}$ $\overset{V}{}$ \square rit.

p *f* *mf* rit.

3. ТАРЕЦ

Grazioso ♩ = 62

17

mf

mf

21

25

p (mf при повторе)

p (mf при повторе)

Andante $\text{♩} = 68$

4. ПРОГУЛКА

30 mf mf mp mf dim.

34 f $cresc.$ mf dim.

38 mp mp

42 f rit. rit. poco a poco dim.

5. МАРШ ТАРАКАНЧИКОВ

Allegro ♩ = 148

46

mp *pizz.* 1 3 4

52

arco *mf* *mp* *mf*

mp *p* *mp*

57

pizz. 1 3 4 *arco* 0 V *f*

mp *sf* *sf* *f*

6. ОСЕННИЙ ДОЖДЬ

Andante non troppo ♩ = 66

62

4 1 3 1 0

mf

mp

66

V³ 1 2 4 1 2

mp

p *mf*

70

pizz. arco

0 III 3 3 0 4 3

mf *mp*

74

pizz.

III V³ I II II p III

p

7. ХЕРУВИМЫ

Largo $\text{♩} = 46$

78

II *mp*

3 1

I

mp

Detailed description: This system contains measures 78-81. The top staff is for the right hand, starting with a piano II *mp* marking. It features a melodic line with a triplet of eighth notes (marked '3 1') and a first finger (marked 'I') on the final note. The bottom staff is for the left hand, playing a rhythmic accompaniment of eighth notes. The key signature has two sharps (F# and C#) and the time signature is 4/4.

82

mp II *mf* I *f*

Detailed description: This system contains measures 82-84. The top staff continues the melodic line with dynamics *mp*, *mf*, and *f*. It includes a piano II marking and a first finger (marked 'I') on the final note. The bottom staff continues the rhythmic accompaniment. The key signature and time signature remain the same.

85

1 4

II

Detailed description: This system contains measures 85-87. The top staff shows the melodic line ending with a first finger (marked '1') and a fourth finger (marked '4') on the final note. A piano II marking is present. The bottom staff concludes the accompaniment with a final chord. The key signature and time signature remain the same.