

Квартет №1

Violin I

Часть I.

М. Бабинцев

♩ = 75

f *p* *f* *p*

8 *f* *p* *mp*

13 *mf* *pizz.* *arco* *mf*

18 ♩ = 150 *pizz.* *cresc.* *mf* *cresc.*

26 *cresc.* *f*

34 ♩ = 77 *arco* *mp dolce* *f* *p* *8va*

38 *f* *ff* *mp* *8va*

41 *mf* *sim.*

45 *f*

48 *p*

Violin I

50 *sfz* *p* *sfz* *f* pizz.

55 *p* *f* arco

58 *p dolce* *mp* *mf*

61 *f* *p*

64 *pp* *mf*

66 *f* *p*

69 *sfz* *mp* *sfz* *mf*

72 *p*

74 *spiccato* *sfz* *p*

76 *ord.* *mf*

78 *ff*

81 *spiccato*



83 *p*



85 *pizz.* *arco* $\text{♩} = 75$



90



94 *pizz.* *arco*



96 $\text{♩} = 150$ *spiccato*



100



104 $\text{♩} = 77$ *ord.* *8va*



108



112



Violin I

116 *pizz.*
f *p* *pp*

Часть II.

120 *arco*
ff *p* *mp*
 ♩ = 50

126 *p* *mf* *f*

131 *ff* *sp*

134 *mp* *dim.* *p dim.* *pp dim.*

140 *ppp* *pp* *con sord.*

Квартет №1

Violin II

Часть I.

М. Бабинцев

♩ = 75

f

8

pp *mp* *pizz.*

16

arco *pizz.* *cresc.* *mf*

♩ = 150

24

cresc. *f*

32

arco *mp*

♩ = 77

36

f *p*

39

f *mp* *mf*

43

sim. *leggiero*

47

p

50

p

Violin II

54 *pizz.* *f* *p* *arco*

58 *p dolce*

62 *mf* *mp* *mf*

65 *mf*

68 *p* *sfz* *mp* *sfz* *mf*

71

74 *spiccato* *sfz* *p*

76 *ord.*

78 *ff*

81 *8va* *spiccato* *mp* *mf*

84 *f* *pizz.*

Violin II

87 arco $\text{♩} = 75$ arco
pp *mf*

90 *p*
p *f* *p*

93 arco
mp *mf* *sf* *mf*

96 $\text{♩} = 150$ *spiccato*
cresc. *mf*

100 *cresc.* *f*

104 $\text{♩} = 77$ *ord* *sim.*
f

107 *p* *f*

110 *mp* *sfz* *p* *sfz*

Violin II

116

pizz.
f
p
pp

Часть II.

120

arco
♩ = 50
p
mp
p
mf

128

f
ff
sp
mp

136

dim.
p dim.
pp dim.
ppp

141

3
con sord.
pp
5

Квартет №1

Viola

Часть I.

М. Бабинцев

♩ = 75

mf

p pizz. f

arco dolce sf mf

pizz. ♩ = 150 cresc. mf cresc.

f cresc.

mp f arco

ff mp

mf

f leggiero

p sfz f p sfz

V.S.

Viola

53 *f* pizz. *f*

56 *p* arco *f* *p*

59

61 *f* *pp*
f *p*

65 *mf*

68 *sfz* *mp* *sfz* *mf*

71

73 *spiccato*

75 *sfz* *p*

76 *ord.* *mf*

78 *ff*

Viola

81 *spiccato*
mf *f*

85 *ord.*
p *f*

90 *pizz.*
f *p*

93 *pizz.* *arco*
p *f*

96 *spiccato* *cresc.*
mf *f*

100 *cresc.*
f *ff*

104 *ord.* *sim.* *cresc.*
f *ff*

107 *ff*
f *ff*

110 *sfz* *f*
sfz *f*

114 *p* *sfz* *f* *pizz.* *8va*
p *sfz* *f* *f*

117 (8)
p *pp*

Часть II.

121 arco $\text{♩} = 50$

ff *p* *mp* *p* *mf*

128 *f* *ff* *sp* *mp*

136 *dim.* *p dim.* *pp dim.* 5 con sord. *pp*

146 *ppp* *pppp*

Detailed description of the musical score: The score is for a Viola part, starting at measure 121. It is in G major (one sharp) and 3/4 time. The tempo is marked as quarter note = 50. The piece is titled 'Часть II.' (Part II). The score consists of four systems of music. The first system (measures 121-127) starts with a half note G4, followed by a 3/4 time signature change. Dynamics range from fortissimo (ff) to mezzo-forte (mf). The second system (measures 128-135) continues the melodic line with dynamics from forte (f) to mezzo-piano (mp). The third system (measures 136-145) features a series of half notes with a dynamic decrescendo from dim. to pianissimo (pp), followed by a five-measure rest and a section marked 'con sord.' (con sordina) starting at measure 140. The fourth system (measures 146-148) contains sixteenth-note passages with dynamics ppp and pppp.

Квартет №1

Violoncello

Часть I.

М. Бабинцев

♩ = 75

Measures 1-7: Bass clef, 2/4 time signature. The music begins with a series of chords and eighth notes. Dynamics include *mf* and *p*. There are accents (>) over several notes.

Measures 8-12: Bass clef, 2/4 time signature. The music continues with eighth notes and chords. Dynamics include *f*, *p*, and *mp*. There is a *pizz.* marking above measure 10.

Measures 13-17: Bass clef, 2/4 time signature. The music features a mix of eighth and sixteenth notes. Dynamics include *mf*, *dolce*, *arco*, *sf*, and *mf*. There is an accent (>) at the end of measure 17.

Measures 18-25: Bass clef, 2/4 time signature. The tempo changes to ♩ = 150. The music consists of eighth notes. Dynamics include *cresc.*, *mf*, and *cresc.*. There is a *pizz.* marking above measure 18.

Measures 26-33: Bass clef, 2/4 time signature. The music continues with eighth notes. Dynamics include *cresc.* and *f*. The piece ends with a double bar line and a 4/4 time signature change.

Measures 34-37: Bass clef, 4/4 time signature. The tempo changes to ♩ = 77. The music features sixteenth notes. Dynamics include *arco*, *mp*, *f*, and *p*.

Measures 38-42: Bass clef, 4/4 time signature. The music consists of quarter notes and eighth notes. Dynamics include *f*, *ff*, *mp*, and *mf*.

Measures 43-46: Bass clef, 4/4 time signature. The music features quarter notes and eighth notes. Dynamics include *f*. There are accents (>) over several notes.

Measures 47-49: Bass clef, 4/4 time signature. The music consists of quarter notes and eighth notes. Dynamics include *p*. There is an accent (>) over a note in measure 47.

Measures 50-53: Bass clef, 4/4 time signature. The music features sixteenth notes and quarter notes. Dynamics include *sfz*, *f*, *p*, and *f*. There are accents (>) over several notes.

V.S.

Violoncello

54 pizz. arco

f *p* *f*

58

mp

60

mf *f* *p*

63

pp *mf*

67

p *sfz* *mp* *sfz*

70

mf

73

spiccato *sfz* *p*

76

ord. *f* *ff*

79

mf

2

84

spiccato *f* *ord.* *p*

87

mf $\text{♩} = 75$

91 *pizz.*
f p

93 *arco*
mp mf sf mf >

96 *♩ = 150*
spiccato
cresc. mf cresc.

100 *cresc. f*
♩ = 77

104 *ord. sim. f*

107 *p f ff mp*

112 *sfz f p f*

116 *pizz. f p ff*

119 *pp ff arco*

Часть II.

122 *♩ = 50*
p mp p

127

Musical notation for measures 127-131. The piece is in a bass clef with a key signature of one flat (B-flat). The rhythm is a steady eighth-note pattern. Dynamic markings include *mf* at the start, *f* in the middle, and *ff* towards the end. There are also hairpins indicating crescendos and decrescendos.

132

Musical notation for measures 132-135. The piece is in a bass clef with a key signature of one flat. The rhythm is a steady eighth-note pattern. Dynamic markings include *sp* (sforzando) and *mp* (mezzo-piano). There are also hairpins indicating a decrescendo.

136

Musical notation for measures 136-139. The piece is in a bass clef with a key signature of one flat and a 4/4 time signature. The rhythm is a steady eighth-note pattern. Dynamic markings include *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo).

140

Musical notation for measures 140-143. The piece is in a bass clef with a key signature of one flat. The rhythm is a steady eighth-note pattern. Dynamic markings include *ppp* (pianississimo) and *pppp* (pianissimissimo). There are also hairpins indicating a decrescendo.