

Две прелюдии

из "Детского альбома"

I.

$\text{♩} = 120$ Scherzosamente

М. Бабинцев

Musical notation for measures 1-4. The score is in 4/4 time. Dynamics include *p*, *f*, and *p*. There are trills and accents in the right hand.

Musical notation for measures 5-8. The score is in 4/4 time. Dynamics include *f* and *p*. There are trills and accents in the right hand.

Musical notation for measures 9-12. The score is in 2/4 time. Dynamics include *f* and *p cresc. poco à poco*. There are trills and accents in the right hand.

Musical notation for measures 13-17. The score is in 4/4 time. Dynamics include *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*. There are trills and accents in the right hand.

Musical notation for measures 18-21. The score is in 2/4 time. Dynamics include *f*, *p*, *f*, *p*, *f*, *p*, *f*. There are trills and accents in the right hand.

22

f *sf*

II.

1 ♩ = 80 Misteriosamente

sfz *sp secco* *p dolce* *sfz*

Ped. *

7

sp secco *p dolce* *sfz*

Ped. * Ped. * Ped. *

10

sp secco *p dolce* *mf*

Ped. * Ped. * Ped. * Ped. *

13

sfz *sp secco*

Ped. *

16

p ————— *f* *f*

Ped. * Ped. * Ped. *

19

22

sfz *p* ————— *sfz* *p* —————

26

sfz *p* ————— *sfz* *sfz*